

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION**SEPTEMBER 18, 2006****U.S. PATENT NO. 7,024,381 B1****EXHIBIT I****CLAIM CHART
(Claims 24 through 33)**

Elements of Claims 24 through 33	Prior Art Disclosure
Claim 24	
A computer-implemented method for renting movies to customers, the method comprising:	<p><i>Multi Video</i>¹ <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i></p>

¹ By citing prior art or the preamble of the claims listed herein, Blockbuster is not admitting that the preamble of the claims should be considered limitations.

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Auto Librarian</i></p> <p><i>NCR: e.g., Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT</i> <i>BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
providing electronic digital information that causes one or more attributes of movies to be displayed;	<p><i>NCR, e.g., Siefert '526: e.g. Figs. 6-12 and related description.</i></p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide: e.g. description at pp. 115, 177.</i> <i>Functional Requirements: e.g. description, C.01, C.02, C.05 and C.06.</i> <i>Maxcess: e.g. description, pp1-2.</i> <i>Sirsi: e.g. pp.243-244.</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 2 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Auto Librarian</i>: <u>e.g.</u> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8a, 8b and 9, and related description.</p> <p><i>Kuriyama</i>: <u>e.g.</u> Figs. 7 and 10, and related description.</p> <p><i>Koya</i>: <u>e.g.</u> Figs. 1a, 1b, 4a and 4b, and related description.</p> <p><i>Crook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>Isobe</i>: <u>e.g.</u> Figs. 1 and 6, and related description.</p> <p><i>Avis</i>: <u>see</u> <i>Internet for Business</i></p> <p><i>TiVo</i></p> <p><i>Bradley</i>: related description</p> <p><i>Burks</i>: <u>e.g.</u> Fig. 2-6, and related description.</p> <p><i>Hironori</i>: <u>e.g.</u> Fig.1, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Figs. 2-3, and related description.</p> <p><i>AudioQueue</i></p> <p><i>BTCC</i></p> <p><i>TBW</i></p> <p><i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description.</p> <p><i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description.</p> <p><i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description.</p> <p><i>Ginter</i>: <u>e.g.</u> Fig. 72C, and related description.</p> <p><i>Fein</i>: <u>e.g.</u> Figs. 6A-6D, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 2A and 5A, and related description.</p> <p><i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>Netflix</i></p>
establishing, in electronic digital form, from	<i>NCR</i> , <u>e.g.</u> , <i>Siefert '526</i> : <u>e.g.</u> Figs. 58-60, and related description.

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 3 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

<p>electronic digital information received over the Internet, a movie rental queue associated with a customer comprising an ordered list indicating two or more movies for renting to the customer;</p>	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 127, 135 and 163-169. <i>Functional Requirements</i>: <u>e.g.</u> description at C.08. <i>Maxcess</i>: <u>e.g.</u> description, p 2. <i>Sirsi</i>: <u>e.g.</u> pp.242-245. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1-22, and related description, pp. 235-236.</p> <p><i>Koya</i>: <u>e.g.</u> Figs. 6, 7a and 7b, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1, 2 and 5, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description.</p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72C, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 1, 2A and 5A, and related description. <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
<p>causing to be delivered to the customer up to a specified number of movies based upon the</p>	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 39-40 and related description.</p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 4 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

order of the list,	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 121, 181, 192. <i>Functional Requirements</i>: <u>e.g.</u> description, C.06. <i>Maxcess</i>: <u>e.g.</u> description, pp1-2. <i>Sirsi</i>: <u>e.g.</u> pp.244-245. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8c and 8d, and related description. <i>Kuriyama</i>: <u>e.g.</u> Fig. 7, and related description. <i>Koya</i>: <u>e.g.</u> Figs. 1a, 6, 7a and 7b, and related description. <i>Crook</i>: <u>e.g.</u> Figs. 1 and 15, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1, 2, 5 and 6, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description.</p> <p><i>AudioQueue</i> <i>TBCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 1, 2A and 5A, and related description. <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p>
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EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 5 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

wherein the customer is not charged a fee for retaining one or more movies beyond a specified time associated with delivery;	<p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 121, 181, 192. <i>Functional Requirements: e.g.</i> description, C.06. <i>Maxcess: e.g.</i> description, pp1-2. <i>Sirsi: e.g.</i> pp.244-245. <i>Auto Librarian: e.g.</i> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>AudioQueue</i> <i>TBCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>
in response to one or more delivery criteria being satisfied, selecting another movie based upon the order of the list and causing the selected movie to be delivered to the customer;	<p><i>NCR, e.g., Siefert '526: e.g.</i> Figs. 58-60 and related description.</p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide: e.g.</i> description at pp. 127, 135, and 163-169. <i>Functional Requirements: e.g.</i> description, C.08. <i>Maxcess: e.g.</i> description, p. 2. <i>Sirsi: e.g.</i> pp.242-245. <i>Auto Librarian: e.g.</i> Figs. 4 and 5, and related description, pp. 240-243.</p> <p><i>Yoshida: e.g.</i> Figs. 1, 8c and 8d, and related description. <i>Kuriyama: e.g.</i> Fig. 7, and related description.</p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 6 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Koya</i>: <u>e.g.</u> Figs. 6, 7a and 7b, and related description. <i>Crook</i>: <u>e.g.</u> Figs. 1-12, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1, 5 and 6, and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 17, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p> <p><i>Leason</i>: <u>e.g.</u> Figs. 1, 2A and 5A, and related description. <i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p>
and in response to other electronic digital information received from the customer over the Internet, electronically updating the movie rental queue.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. 58-60 and related description.</p> <p><i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p>

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

Claim 25	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.</p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein updating the movie rental queue comprises changing the order of the two or more movies for renting to the customer.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 58-60 and related description.</p> <p><i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p>
Claim 26	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p>NCR: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein updating the movie rental queue comprises indicating an additional movie in the ordered list.	<p>NCR, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 58-60 and related description.</p> <p><i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 10 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Morales: e.g. Fig. 6, and related description.</i></p> <p><i>Hendricks: e.g. Figs. 16 and 21, and related description.</i></p> <p><i>Saigh: e.g. Fig. 9, and related description.</i></p> <p><i>Ginter: e.g. Fig. 72D, and related description.</i></p>
Claim 27	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i></p> <p><i>Pop Card</i></p> <p><i>Video Hit</i></p> <p><i>Cine Club</i></p> <p><i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i></p> <p><i>Kuriyama: the Abstract, drawings and specification.</i></p> <p><i>Koya: the Abstract, drawings and specification.</i></p> <p><i>Crooks: the Abstract, drawings and specification.</i></p> <p><i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i></p> <p><i>Functional Requirement</i></p> <p><i>Maxcess</i></p> <p><i>Sirsi</i></p> <p><i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i></p> <p><i>TiVo</i></p> <p><i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i></p> <p><i>BTCC</i></p> <p><i>TBW</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein updating the movie rental queue comprises removing an indication of one or more of the movies from the ordered list.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 58-60 and related description.</p> <p><i>Cook</i>: <u>e.g.</u> Fig. 1, and related description.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales</i>: <u>e.g.</u> Fig. 6, and related description. <i>Hendricks</i>: <u>e.g.</u> Figs. 16 and 21, and related description. <i>Saigh</i>: <u>e.g.</u> Fig. 9, and related description. <i>Ginter</i>: <u>e.g.</u> Fig. 72D, and related description.</p>
Claim 28	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification.</p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 12 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein the two or more movies for renting to the customer are selected by the customer.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. 6-12 and related description.</p> <p><i>Multi Video</i>: <u>see</u> <i>Video Retailing</i> <i>Pop*Card</i>: <u>see</u> <i>Video Store</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 13 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Video Hit: <u>see</u> Changing Times</i> <i>Cine Club: <u>see</u> Changing Times</i></p> <p><i>Reference Guide: <u>e.g.</u> description at pp. 115, 177.</i> <i>Functional Requirements: <u>e.g.</u> description, C.01, C.02, C.05 and C.06.</i> <i>Maxcess: <u>e.g.</u> description, pp1-2.</i> <i>Sirsi: <u>e.g.</u> pp.243-244.</i> <i>Auto Librarian: <u>e.g.</u> Figs. 1 and 2, and related description, pp. 235-238.</i></p> <p><i>Yoshida: <u>e.g.</u> Figs. 1, 8a, 8b and 9, and related description.</i> <i>Kuriyama: <u>e.g.</u> Figs. 7 and 10, and related description.</i> <i>Koya: <u>e.g.</u> Figs. 1a, 1b, 4a and 4b, and related description.</i> <i>Crook: <u>e.g.</u> Fig. 1, and related description.</i> <i>Isobe: <u>e.g.</u> Figs. 1 and 6, and related description.</i></p> <p><i>Avis: <u>see</u> Internet for Business</i> <i>TiVo</i> <i>Bradley</i></p> <p><i>Burks: <u>e.g.</u> Fig. 2-6, and related description.</i> <i>Hironori: <u>e.g.</u> Fig.1, and related description.</i> <i>Subler: <u>e.g.</u> Figs. 2-3, and related description.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morales: <u>e.g.</u> Fig. 6, and related description.</i> <i>Hendricks: <u>e.g.</u> Figs. 16 and 21, and related description.</i> <i>Saigh: <u>e.g.</u> Fig. 9, and related description.</i> <i>Ginter: <u>e.g.</u> Fig. 72C, and related description.</i></p>
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BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Fein: e.g.</i> Figs. 6A-6D, and related description. <i>Leason: e.g.</i> Figs. 2A and 5A, and related description. <i>Cook: e.g.</i> Fig. 1, and related description.</p> <p><i>Netflix</i></p>
Claim 29	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g. Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 15 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
further comprising determining the order of the two or more movies based upon one or more preferences of the customer.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. 6-12 and related description.</p> <p><i>Multi Video</i>: <u>see</u> <i>Video Retailing</i> <i>Pop*Card</i>: <u>see</u> <i>Video Store</i> <i>Video Hit</i>: <u>see</u> <i>Changing Times</i> <i>Cine Club</i>: <u>see</u> <i>Changing Times</i></p> <p><i>Reference Guide</i>: <u>e.g.</u> description at pp. 115, 177. <i>Functional Requirements</i>: <u>e.g.</u> description, C.01, C.02, C.05 and C.06. <i>Maxcess</i>: <u>e.g.</u> description, pp1-2. <i>Sirsi</i>: <u>e.g.</u> pp.243-244. <i>Auto Librarian</i>: <u>e.g.</u> Figs. 1 and 2, and related description, pp. 235-238.</p> <p><i>Yoshida</i>: <u>e.g.</u> Figs. 1, 8a, 8b and 9, and related description. <i>Kuriyama</i>: <u>e.g.</u> Figs. 7 and 10, and related description. <i>Koya</i>: <u>e.g.</u> Figs. 1a, 1b, 4a and 4b, and related description. <i>Crook</i>: <u>e.g.</u> Fig. 1, and related description. <i>Isobe</i>: <u>e.g.</u> Figs. 1 and 6, and related description.</p> <p><i>Avis</i>: <u>see</u> <i>Internet for Business</i> <i>TiVo</i></p> <p><i>AudioQueue</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 16 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Burks: e.g. Fig. 2-6, and related description.</i> <i>Hironori: e.g. Fig.1, and related description.</i> <i>Subler: e.g. Figs. 2-3, and related description.</i></p> <p><i>Morales: e.g. Fig. 6, and related description.</i> <i>Hendricks: e.g. Figs. 16 and 21, and related description.</i> <i>Saigh: e.g. Fig. 9, and related description.</i> <i>Ginter: e.g. Fig. 72C, and related description.</i></p> <p><i>Fein: e.g. Figs. 6A-6D, and related description.</i> <i>Leason: e.g. Figs. 2A and 5A, and related description.</i> <i>Cook: e.g. Fig. 1, and related description.</i></p>
Claim 30	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i> <i>Kuriyama: the Abstract, drawings and specification.</i> <i>Koya: the Abstract, drawings and specification.</i> <i>Crooks: the Abstract, drawings and specification.</i> <i>Isobe: the Abstract, drawings and specification.</i></p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR: e.g., Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
wherein the delivery of the selected movie comprises delivery by mail.	<p><i>NCR, e.g., Siefert '526: e.g. Figs. and related description.</i></p> <p><i>Netflix</i></p>
Claim 31	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida: the Abstract, drawings and specification.</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 18 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification. <i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein the delivery of the selected movie comprises delivery by mail on one or more optical media.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert</i> '526: <u>e.g.</u> Figs. and related description.</p> <p><i>Subler</i>: <u>e.g.</u> Fig. 1, and related description.</p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<i>Netflix</i>
Claim 32	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i> <i>Auto Librarian</i></p> <p><i>NCR</i>: <u>e.g.</u> <i>Siefert</i> '526, the Abstract, drawings and specification.</p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley</i>: the Abstract, drawings and specification.</p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale</i>: the Abstract, drawings and specification.</p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 20 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Saigh</i>: the Abstract, drawings and specification. <i>Hendricks</i>: the Abstract, drawings and specification. <i>Ginter</i>: the Abstract, drawings and specification.</p> <p><i>Netflix</i></p>
wherein the delivery criteria comprises receipt of the movie by mail.	<p><i>NCR</i>, <u>e.g.</u>, <i>Siefert '526</i>: <u>e.g.</u> Figs. and related description.</p> <p><i>Reference Guide</i>: <u>e.g.</u> description <i>Functional Requirements</i>: <u>e.g.</u> description <i>Maxcess</i>: <u>e.g.</u> description <i>Sirsi</i>: <u>e.g.</u> description <i>Auto Librarian</i>: <u>e.g.</u> description.</p> <p><i>Netflix</i></p>
Claim 33	
A computer-implemented method as recited in claim 24,	<p><i>Multi Video</i> <i>Pop Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Yoshida</i>: the Abstract, drawings and specification. <i>Kuriyama</i>: the Abstract, drawings and specification. <i>Koya</i>: the Abstract, drawings and specification. <i>Crooks</i>: the Abstract, drawings and specification. <i>Isobe</i>: the Abstract, drawings and specification.</p> <p><i>Reference Guide</i> <i>Functional Requirement</i> <i>Maxcess</i> <i>Sirsi</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<p><i>Auto Librarian</i></p> <p><i>NCR: e.g., Siefert '526, the Abstract, drawings and specification.</i></p> <p><i>Avis</i> <i>TiVo</i> <i>Bradley: the Abstract, drawings and specification.</i></p> <p><i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i></p> <p><i>Morale: the Abstract, drawings and specification.</i> <i>Saigh: the Abstract, drawings and specification.</i> <i>Hendricks: the Abstract, drawings and specification.</i> <i>Ginter: the Abstract, drawings and specification.</i></p> <p><i>Netflix</i></p>
wherein a number of movies delivered to the customer and not yet returned does not exceed the specified number.	<p><i>NCR, e.g., Siefert '526: e.g. Figs. and related description.</i></p> <p><i>Multi Video</i> <i>Pop*Card</i> <i>Video Hit</i> <i>Cine Club</i> <i>Campus Video</i></p> <p><i>Reference Guide: e.g. description</i> <i>Functional Requirements: e.g. description</i> <i>Maxcess: e.g. description</i> <i>Sirsi: e.g. description</i></p>

EXHIBIT I: CLAIM CHART (Claims 24 through 33)

Page 22 of 23

BLOCKBUSTER'S PRELIMINARY INVALIDITY CONTENTION
(U.S. PATENT NO. 7,024,381 B1)

	<i>Auto Librarian: e.g. description.</i> <i>AudioQueue</i> <i>BTCC</i> <i>TBW</i> <i>BOT and/or BTL</i>
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